

Allegretto vivace.

M. M.  $\text{♩} = 152$ .

TEMA

The musical score is written for piano and consists of two systems of staves. The first system, labeled 'TEMA', contains the first four measures of the main theme. The second system, labeled 'VAR. 1.', contains the first four measures of the first variation. The score is in 2/4 time, key of D major, and tempo of Allegretto vivace. The main theme is marked 'p' and 'leggermente'. The first variation is marked 'p' and 'cres.'.

**TEMA**

*mf* *leggermente.*

*cres.* *mf*

*cres.* *f* *sf* *sf* *p*

**VAR. 1.**

*p* *cres.*

*8* *loco.* *8* *loco.*

8<sup>va</sup> loco.

*f* *p* *cres.* *cen* *do.* *f* loco

Animato.

VAR. 2. *p* *f*

*f* *cres.* *f*

*f* *cres.* *f* *f*

VAR. 5. *dolce.* *pp* *loco.*

*p* *cres.* *p* *pp* *loco.*



## Brillante.

## VAR. 4.

The musical score consists of two variations, VAR. 4 and VAR. 5, written for piano. The key signature is one sharp (F#) and the time signature is 2/4.

**VAR. 4:** This variation is marked "Brillante." and begins with a piano (*p*) dynamic. It features a series of ascending and descending trills in the right hand, often marked with "8" (octave) and "loco." (loco). The left hand provides a steady accompaniment of eighth notes. Dynamics include *p*, *cres.* (crescendo), *fz* (forzando), *più f* (più forte), and *ff* (fortissimo). The variation concludes with a trill marked "8" and "loco."

**VAR. 5:** This variation begins with a piano (*p*) dynamic and features a series of ascending and descending trills in the right hand, often marked with "8" (octave) and "loco." (loco). The left hand provides a steady accompaniment of eighth notes. Dynamics include *p*, *fz* (forzando), *ff* (fortissimo), and *marcato.* (marcato). The variation concludes with a trill marked "8" and "loco."





Maggiore. vivace.

loco.

VAR. 8.

*pp*

leggerissimo.

8

stringendo.

loco.

*f sf sf sf sf*

*f sf più sf ffz vivace.*

8

con fuoco.

loco.

*fz*

8

loco.

loco.

Poco Andante e ritenente.

Allegro vivace.

*ff sf sf sf*

FINE.